ATASHI·O·SKI·NI·TSURETETTE PART5

これが

勝利の鍵穴

だ!!

これが

勝利の鍵穴

だ!!

もくじ

最終回より

キャラ編 —— 5

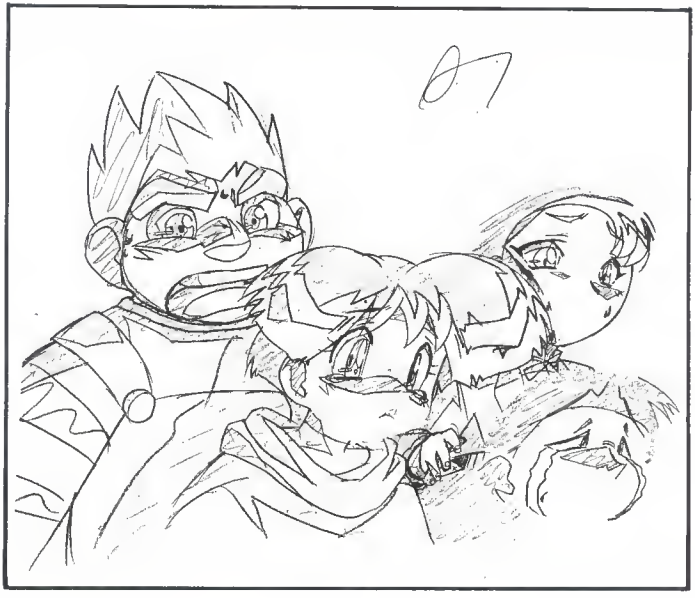
メカ編 —— 45

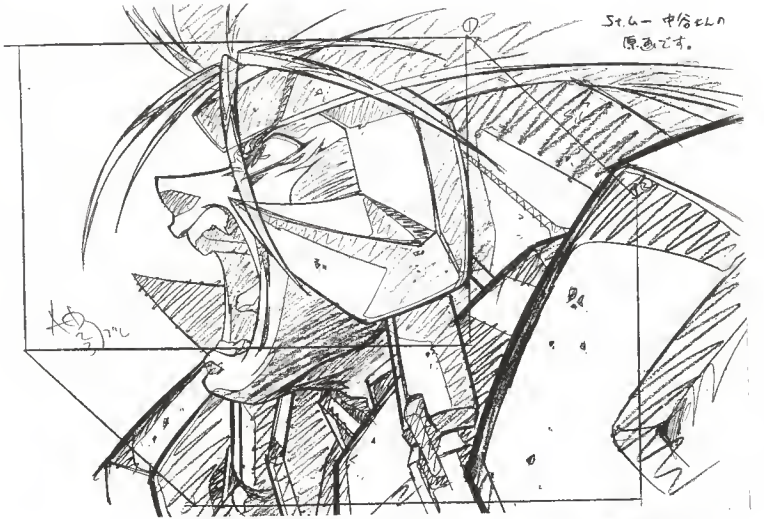
編集後記 —— 78

これが勝利の鍵穴だ!!

鍵の巻

・キャラ編・

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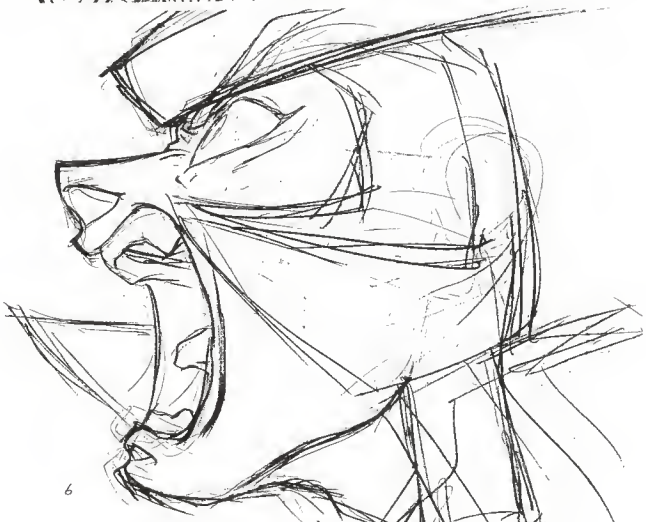

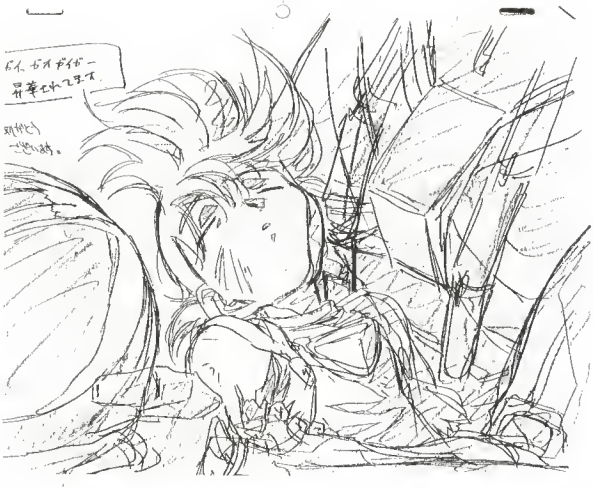

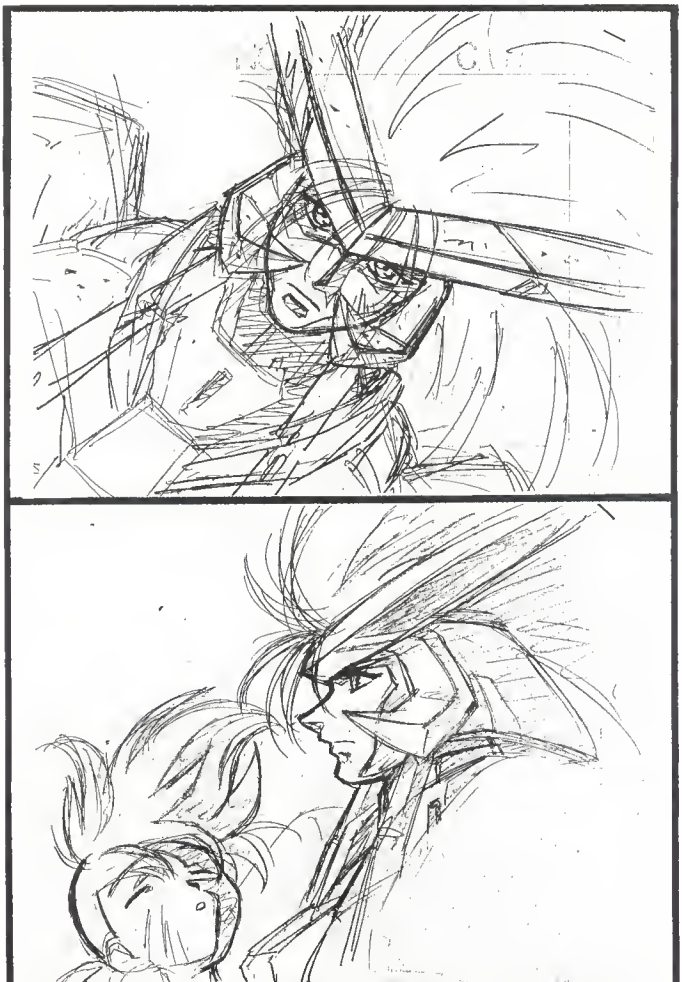

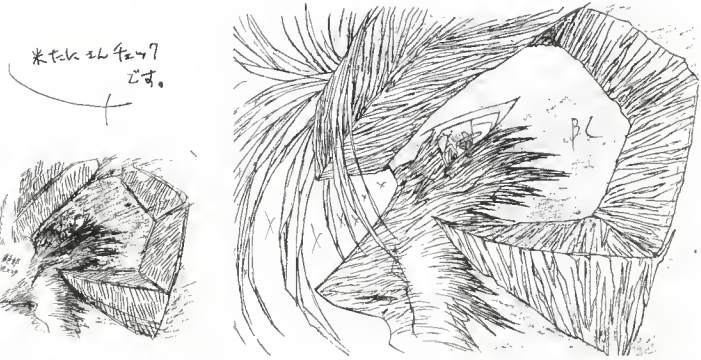
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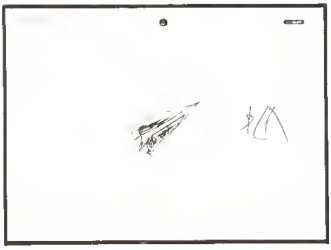
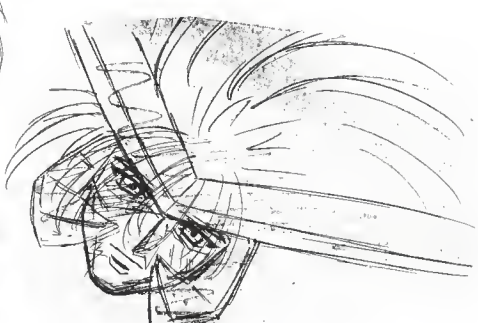
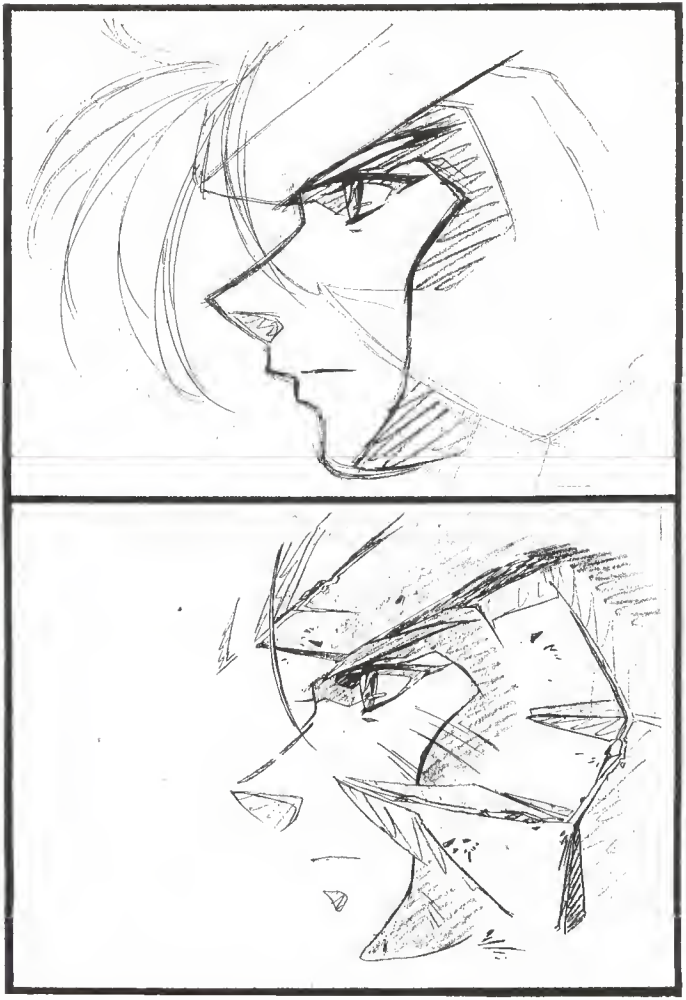
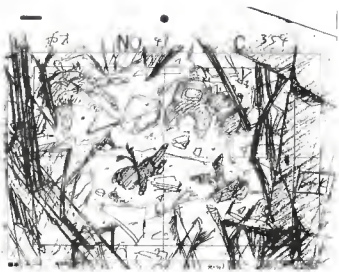
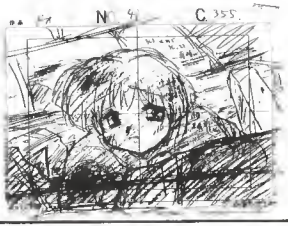






ウッシーをつかむ
しぐさがリアルだ。
カワイイなぁ。

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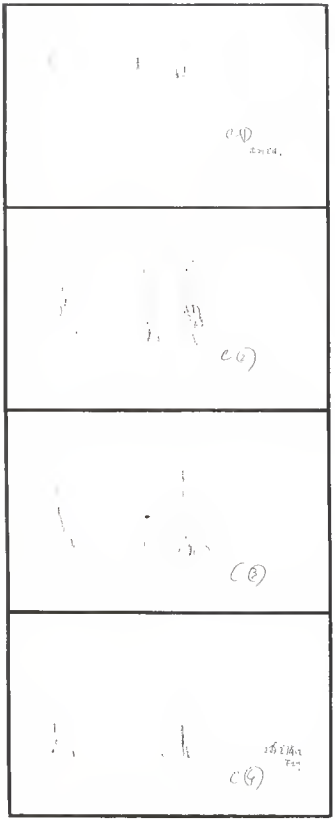
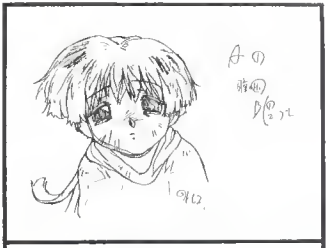
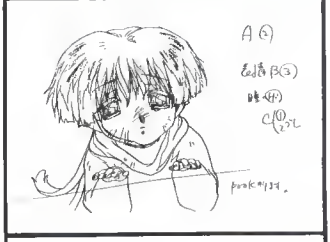
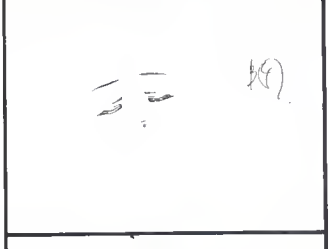
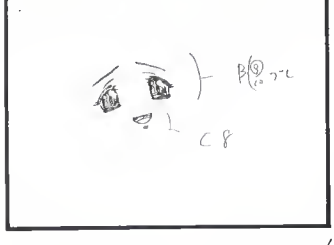
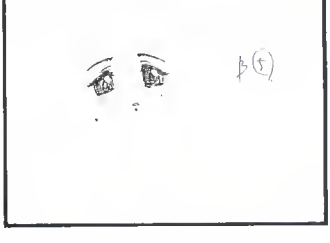


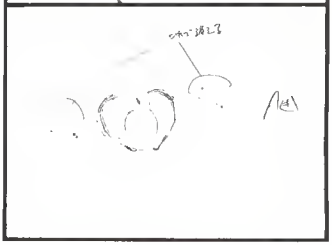


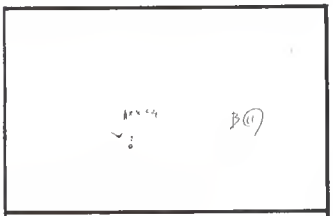


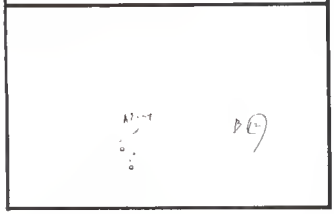


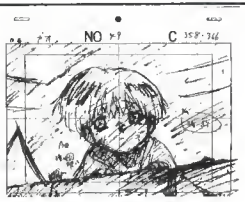


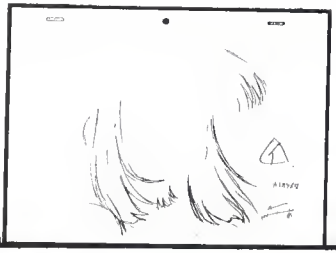


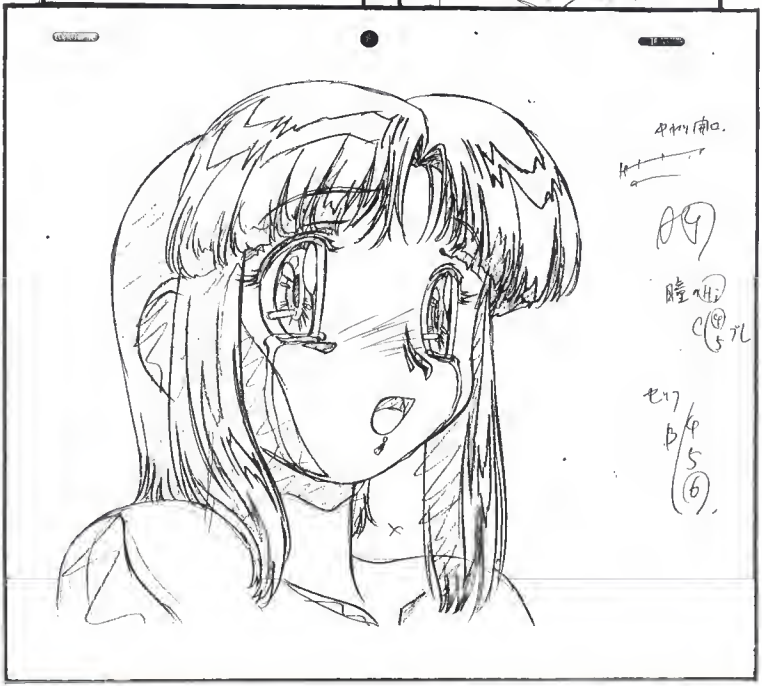


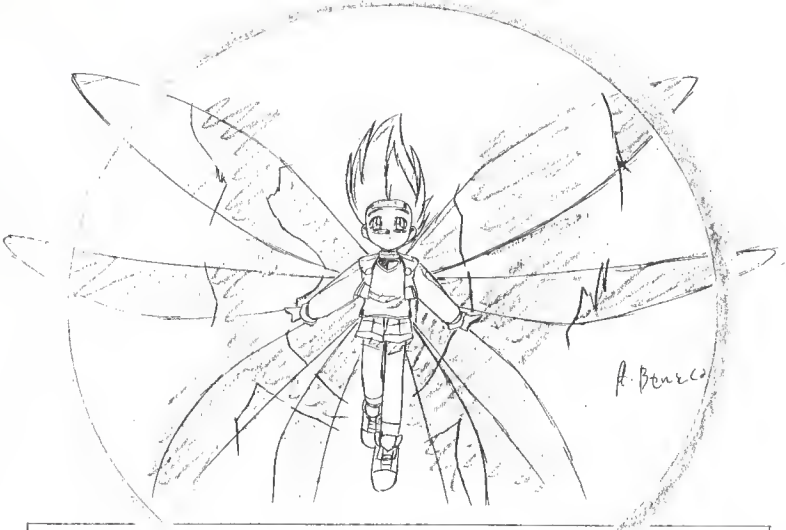


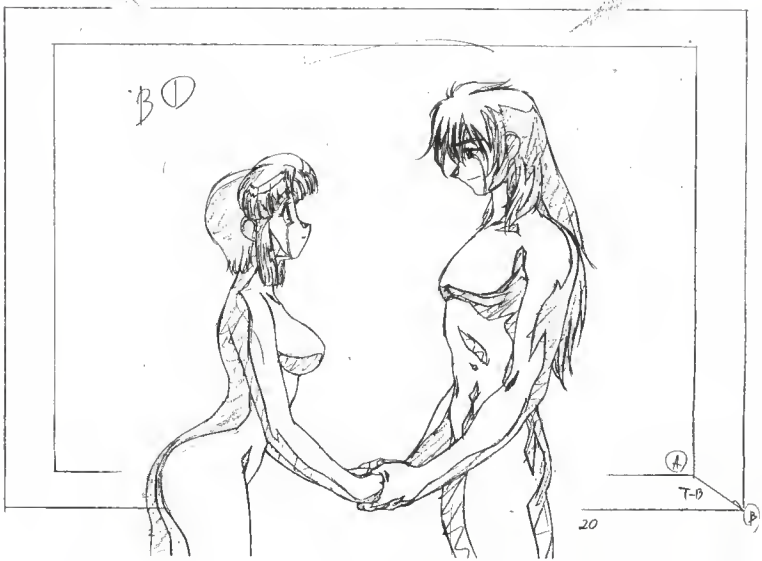


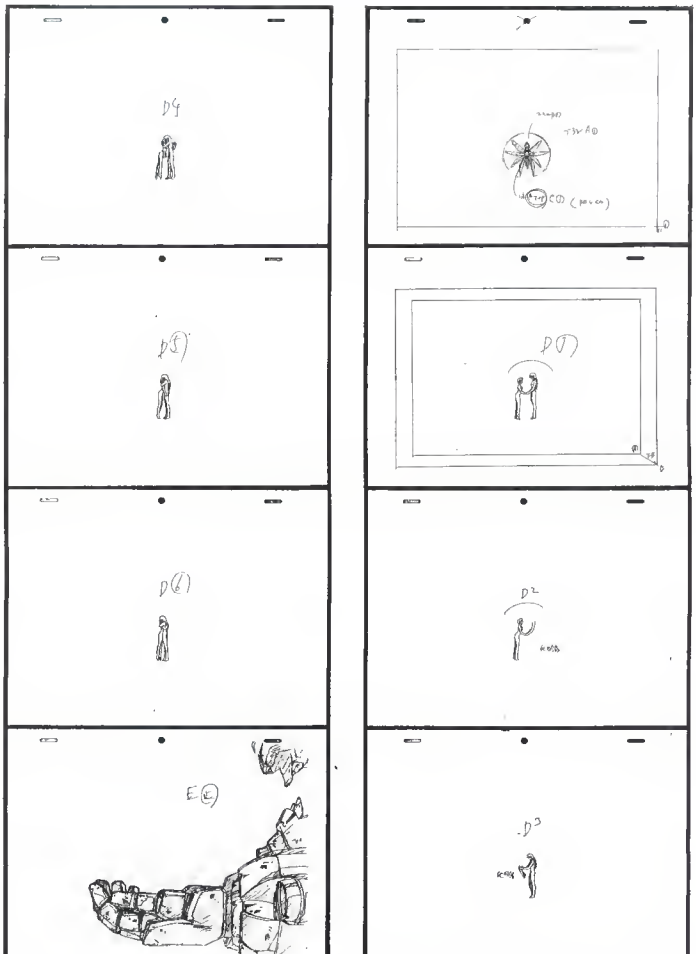

NO
C



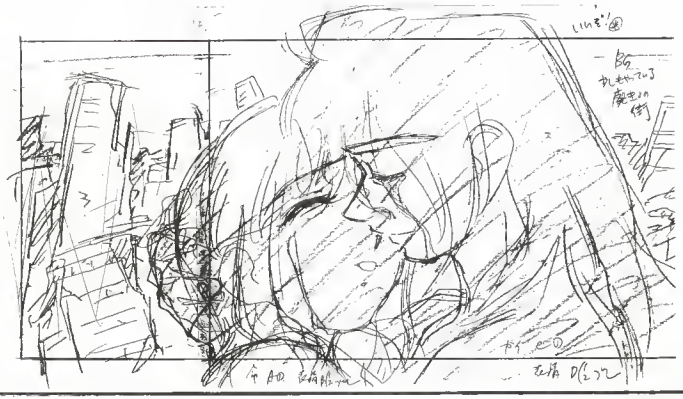




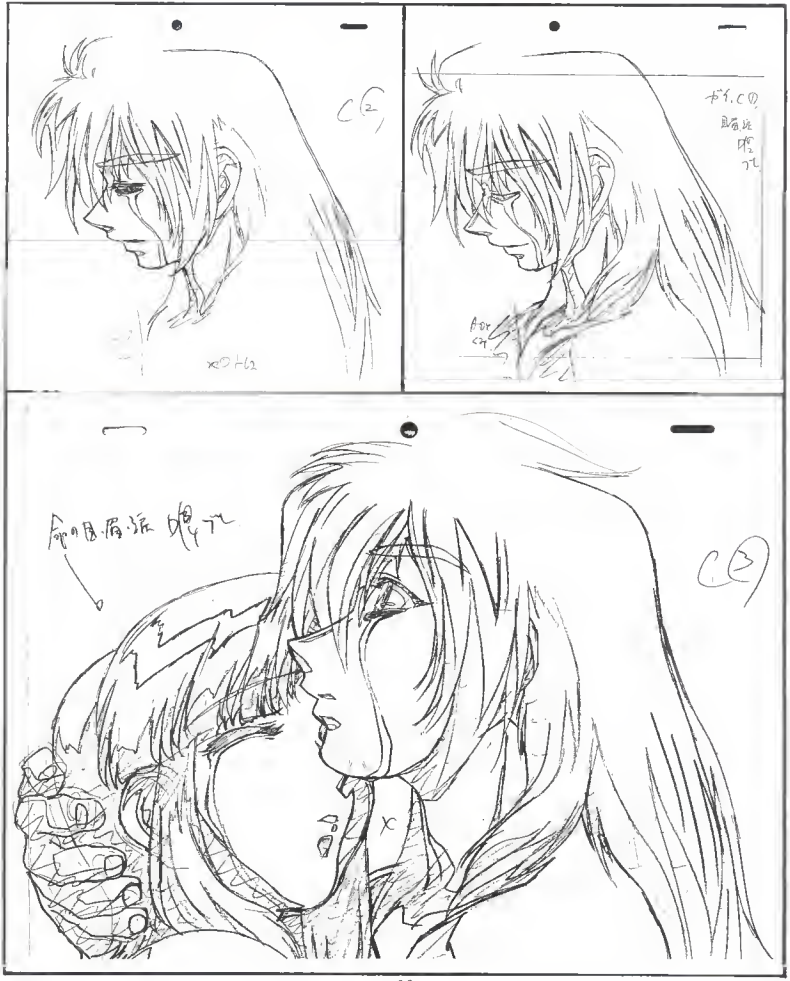

B①
A
T-B
B
20

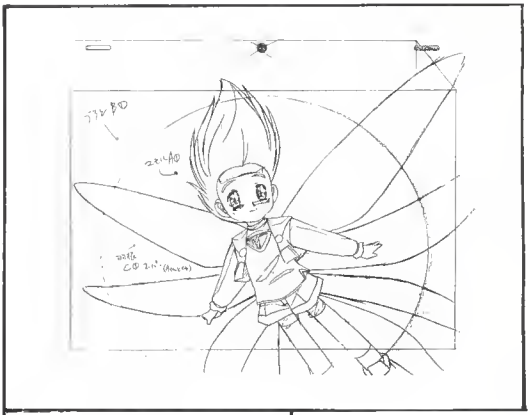

D4
D5
D6
D7
D2
D3
E(E)

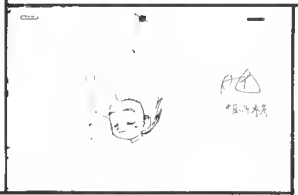
#49 C-367

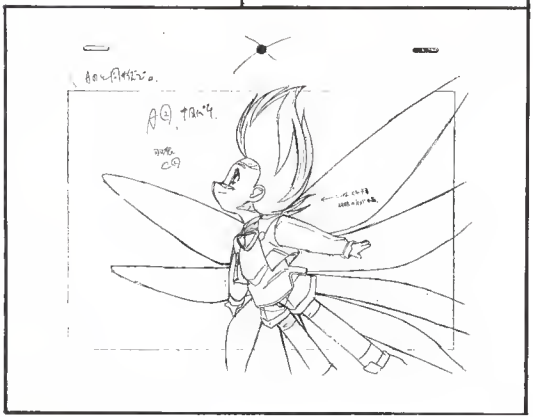


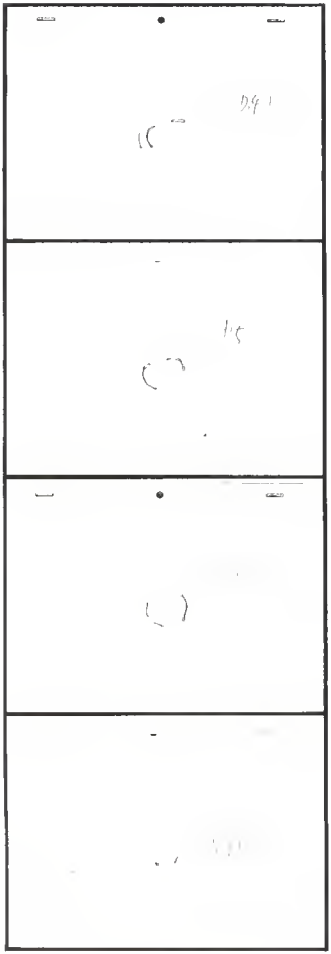
すべての作監も終わって、
最後の最後に描いた
「原画」ですの　(木)

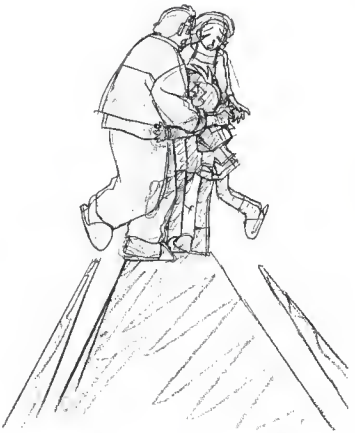


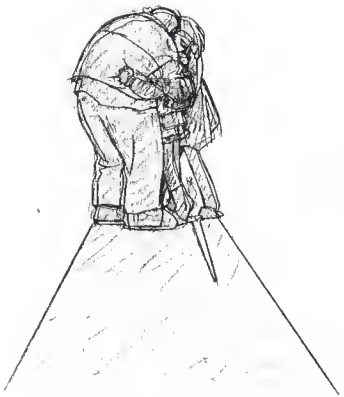


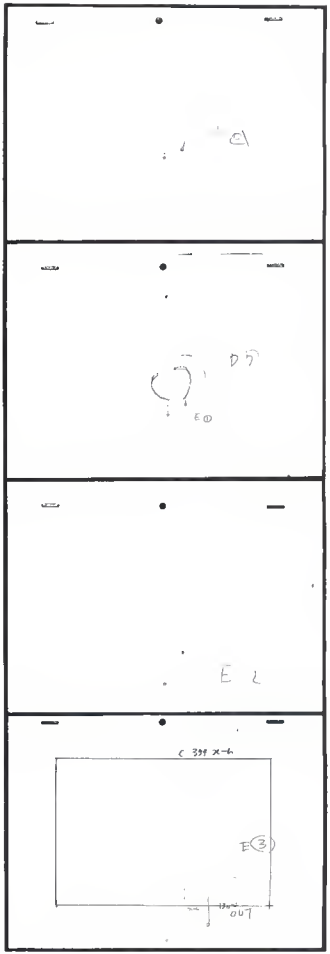


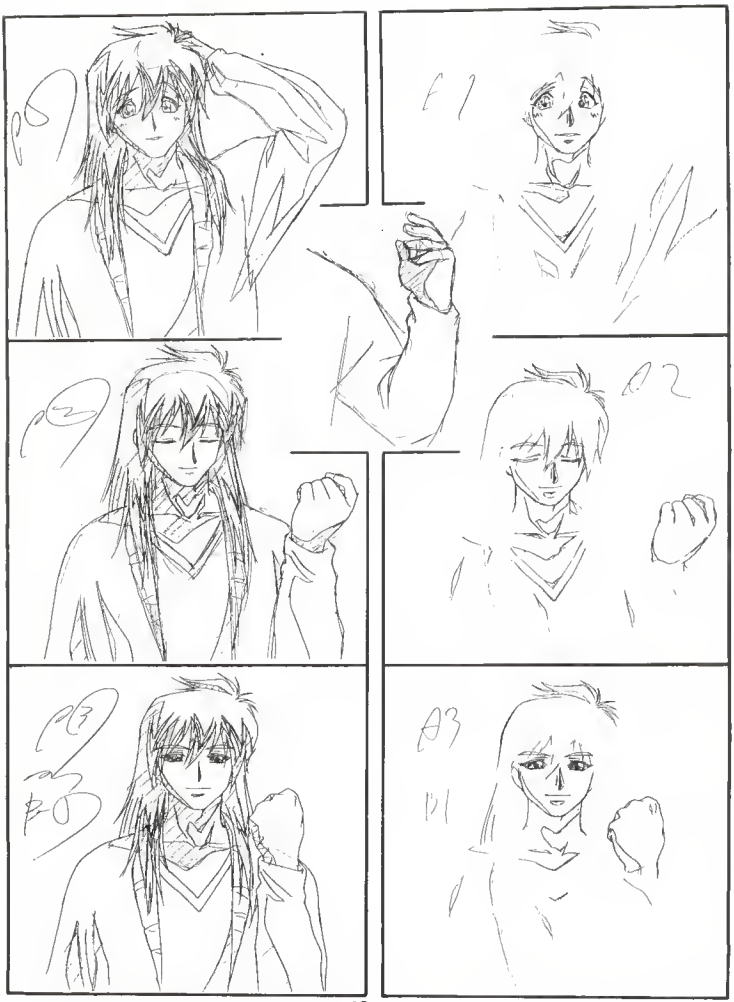


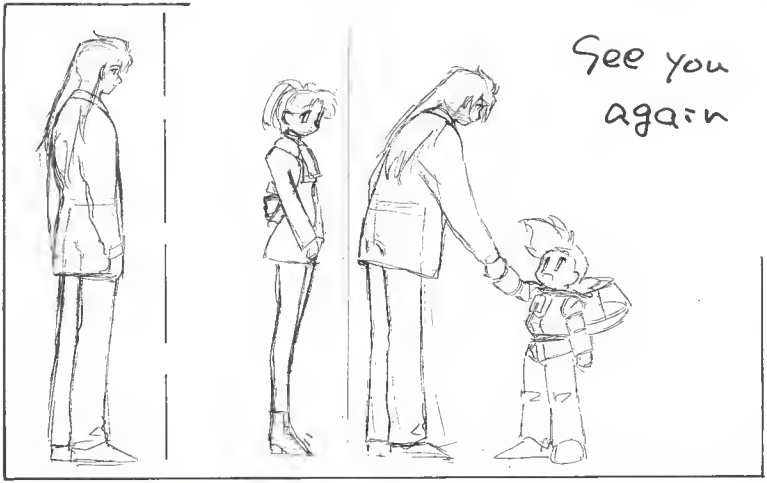


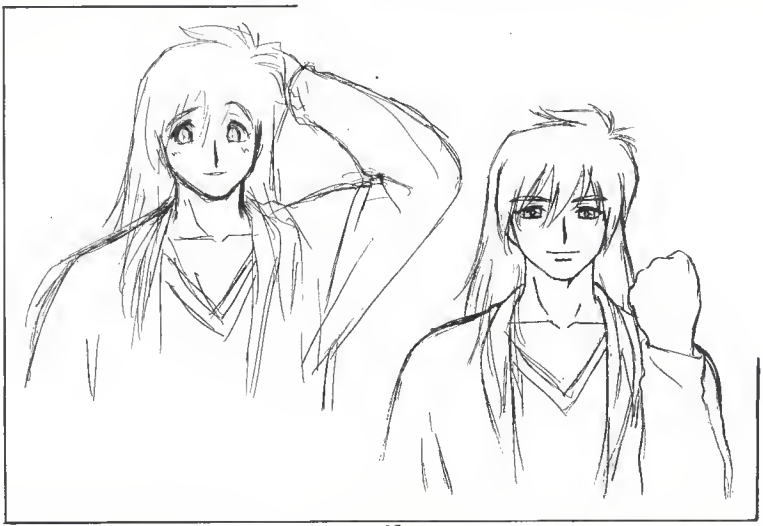


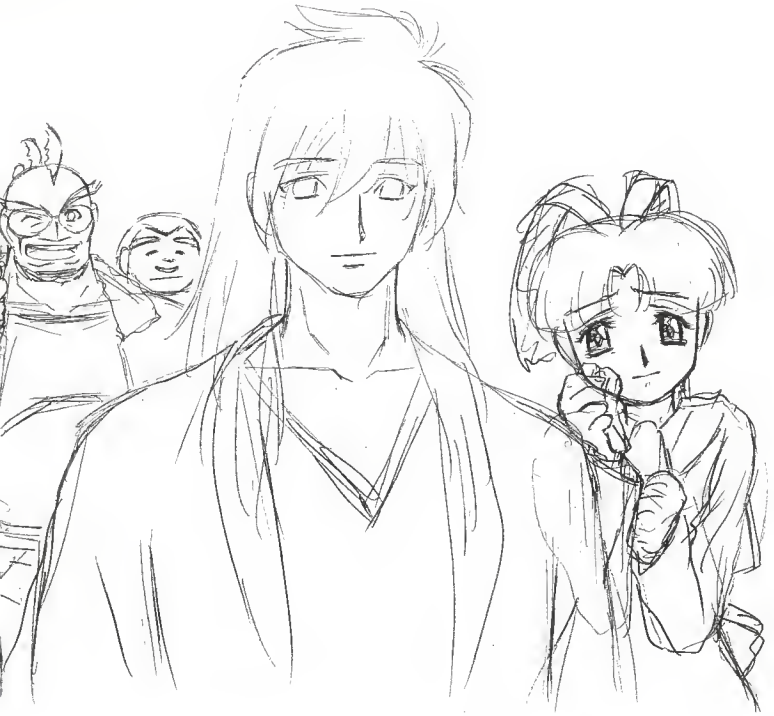



C1
D7
E①
E 2
C 34 X-4
E③
OUT

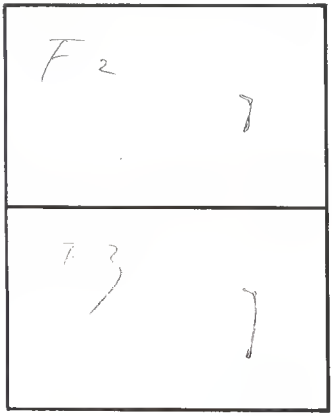


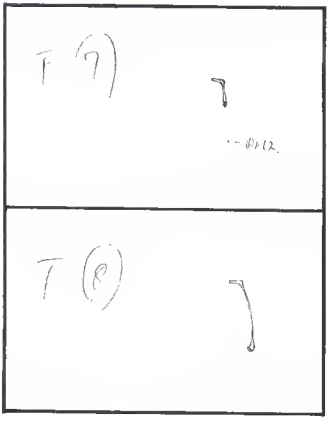

See you
again

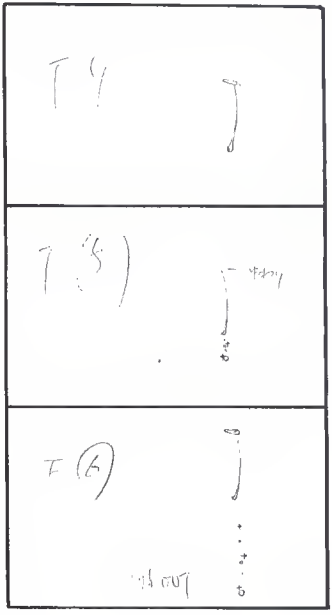




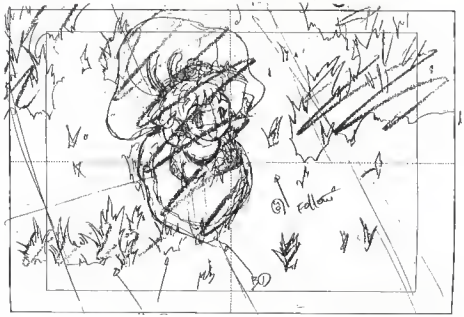
ここは明るい感じで
といて下さい
!
多分立像です。
瞳の色。
青緑色はこのような。


F2
F3

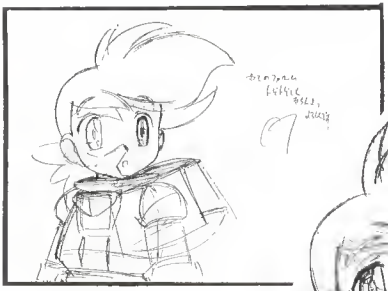


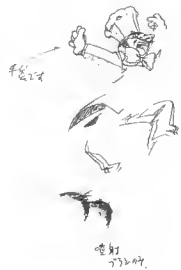


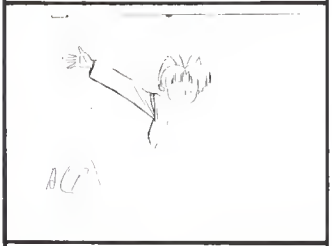
A±1
A±1
C①

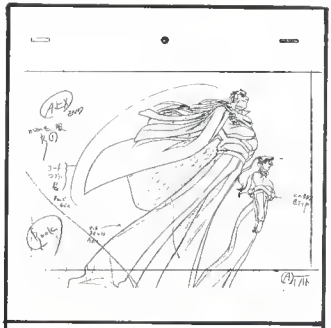

follow

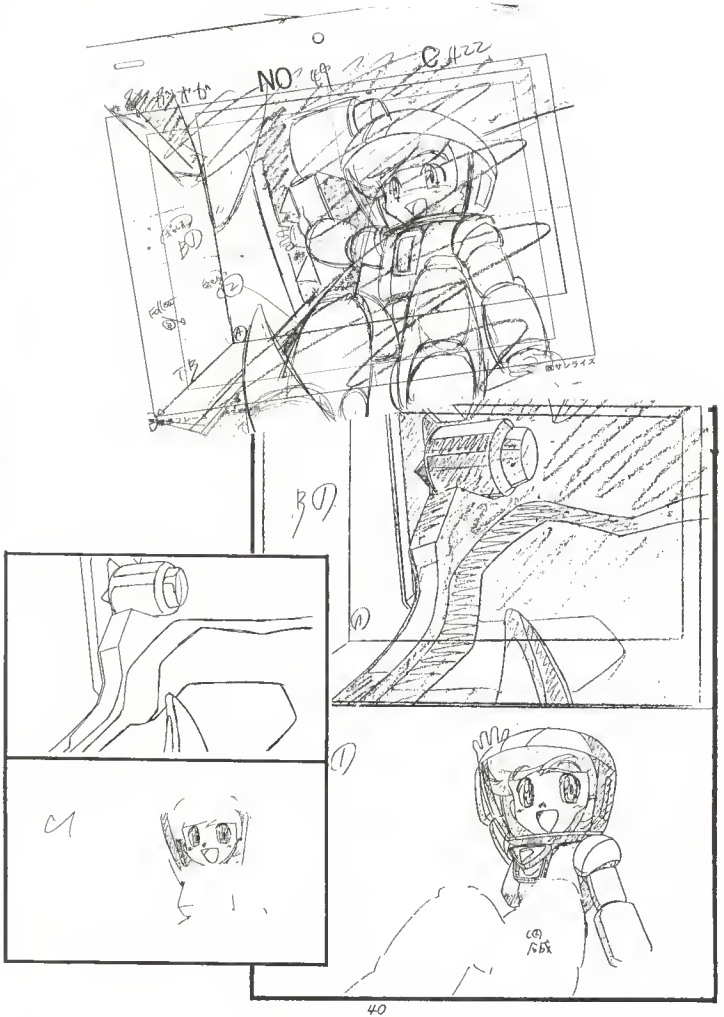
この時、
四の花を引きうつし。



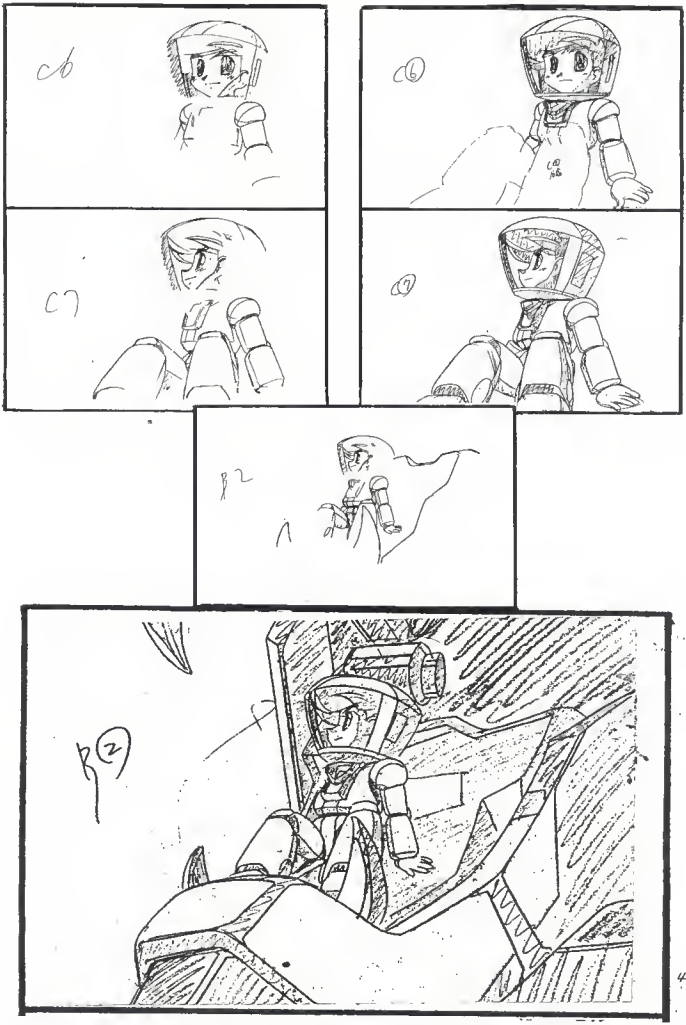


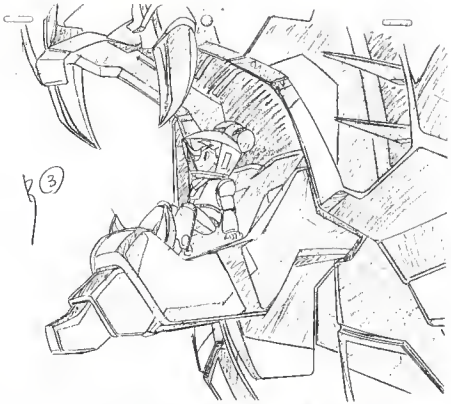






c2
c2
c4
c4
c3
c3
c4
b1
c4
B
c5
c5


C6
C7
C6
C7
B2
A
B2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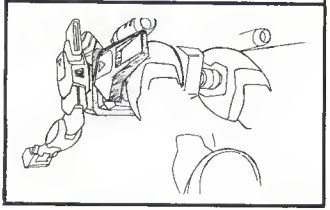
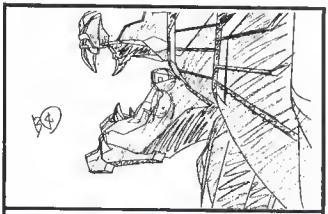
#4

#5

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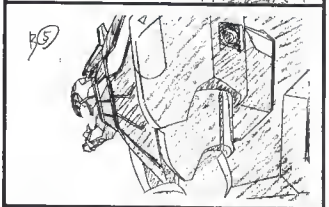
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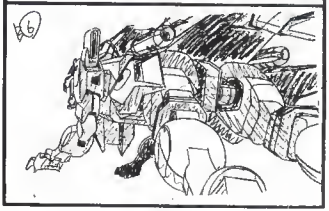
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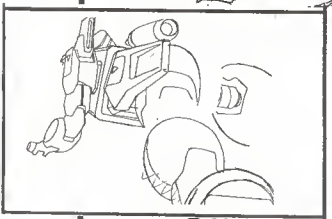
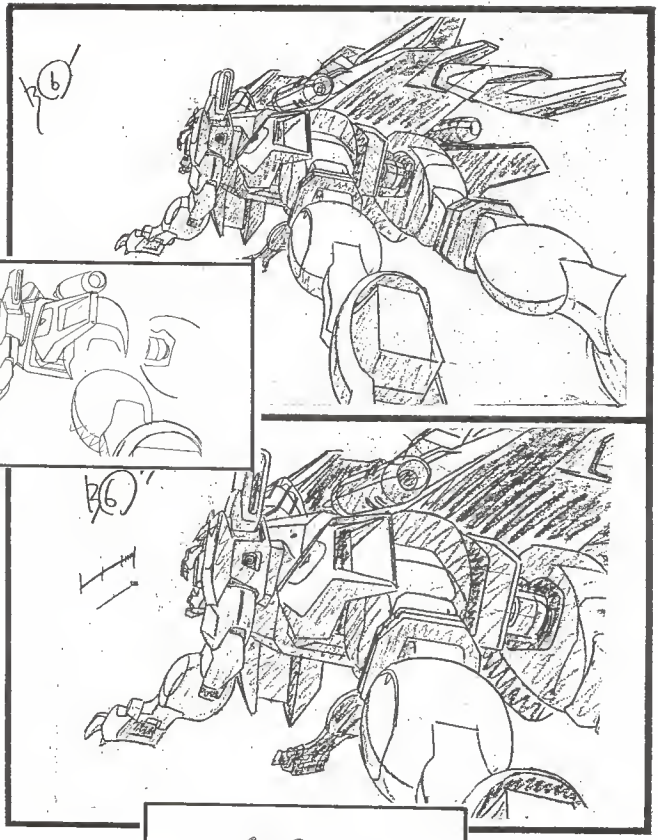
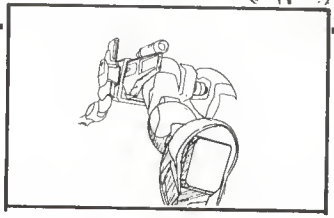
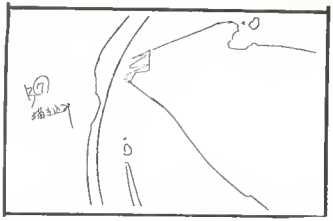
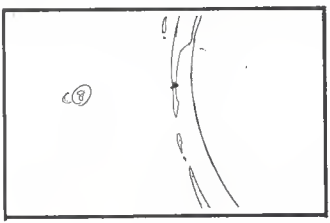
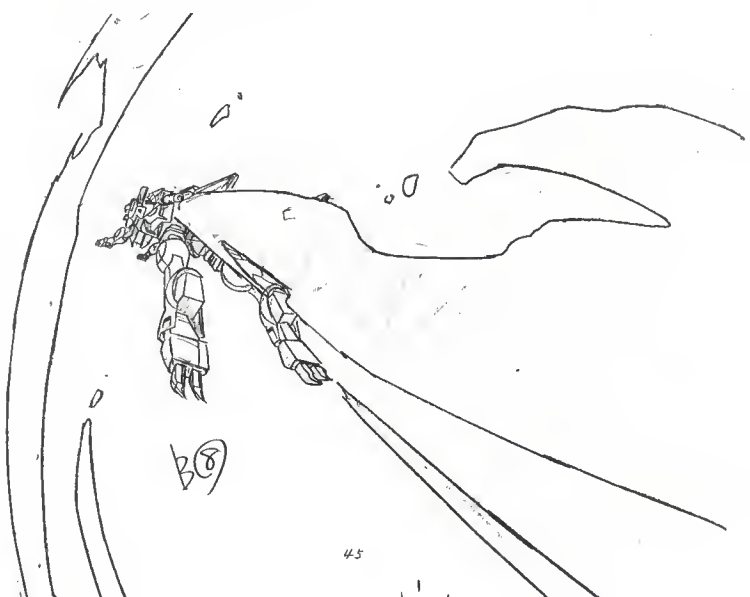


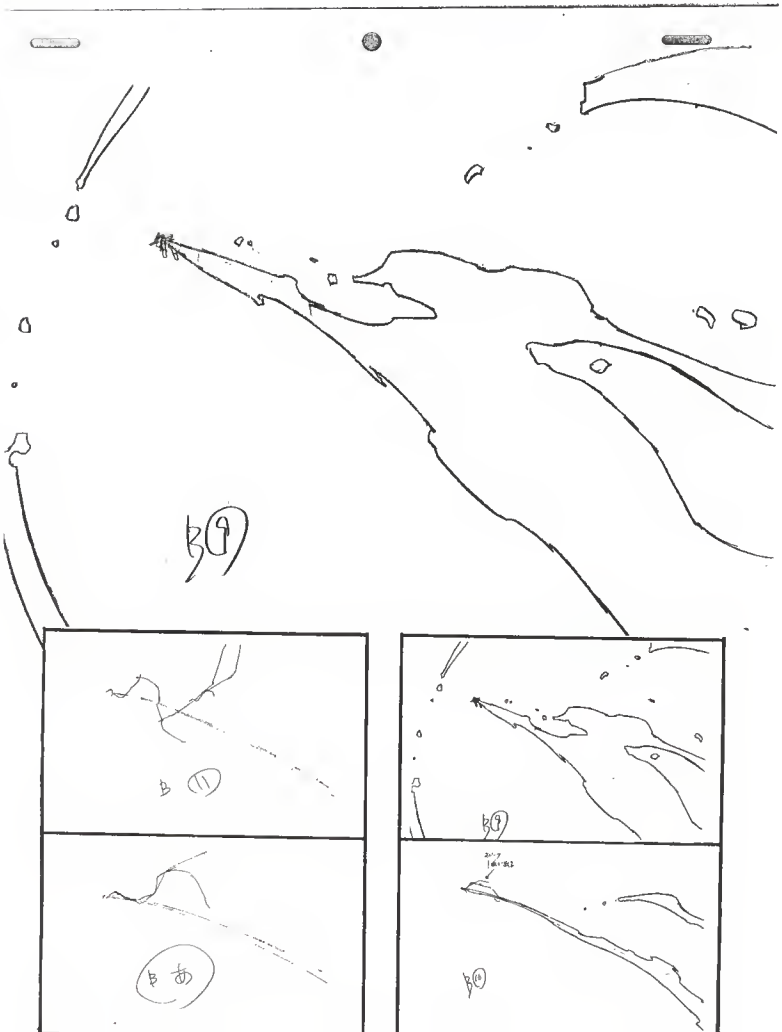


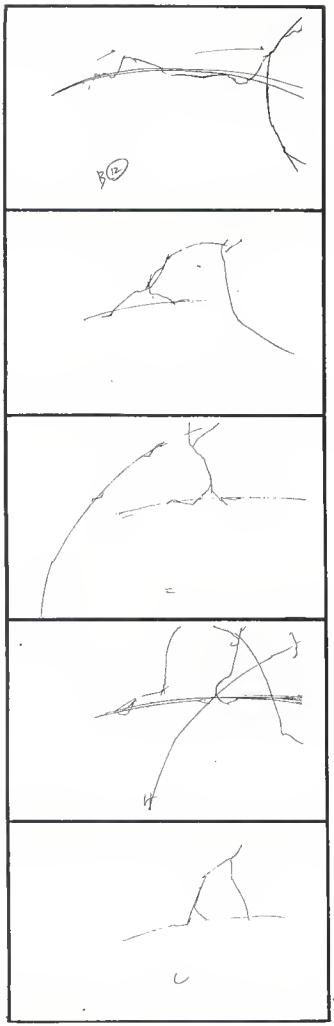









カ9
カ11
カ10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β(11)
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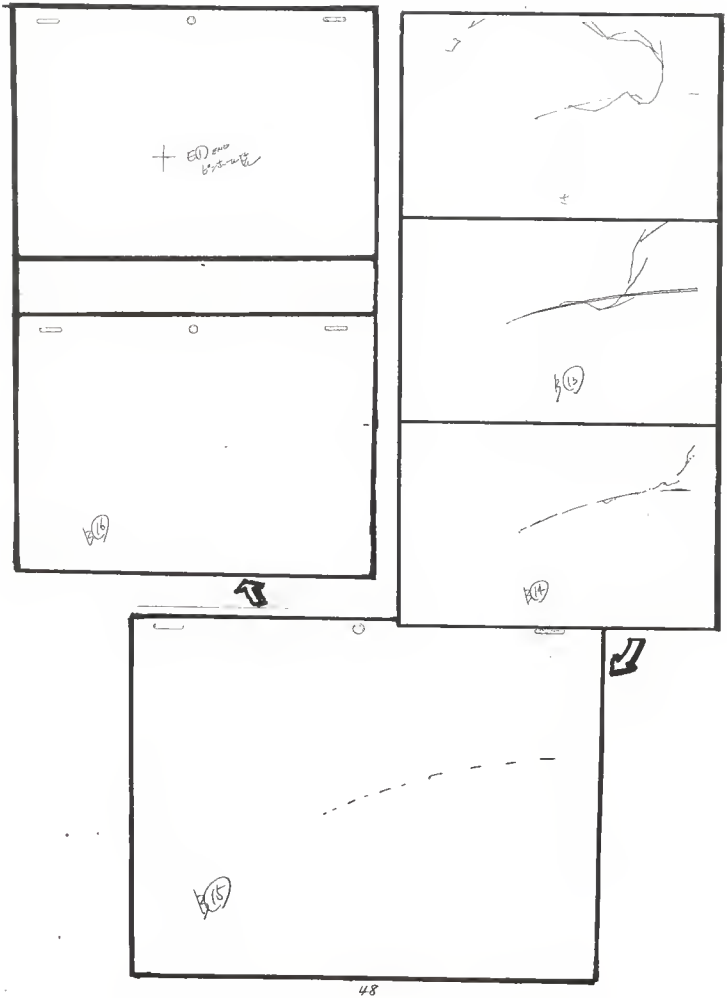
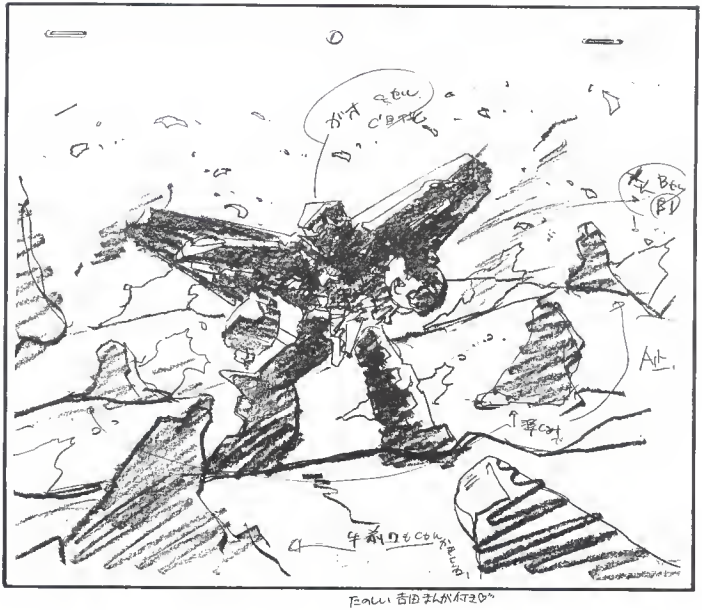
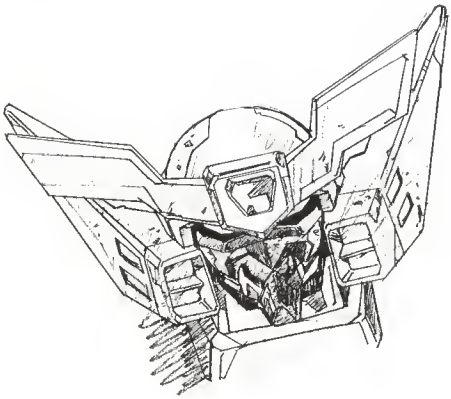

EXT. 森の中
13
14
15
16

・メカ編・



たのしい吉田まんがスタジオ

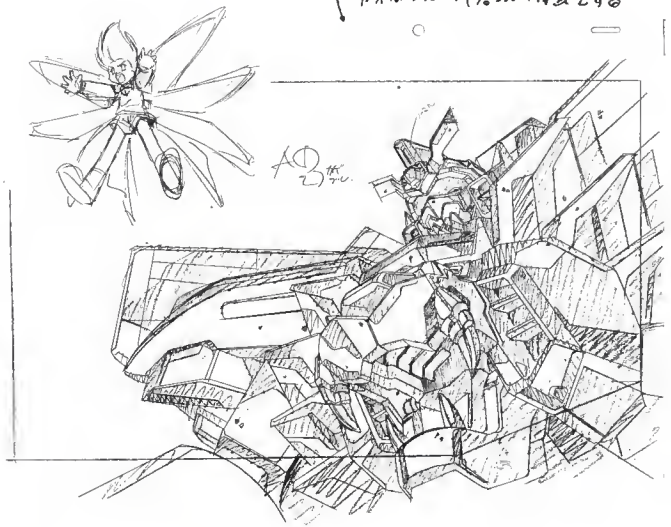
すき間あるから
コメントせんで
自分らなあ…



－コメント－

これは
ガオガイ
ガー
の
かお
です。
つの(?)
の動方
は
原画のまま

「ガオはSt.Elmの中谷さんの原画です。

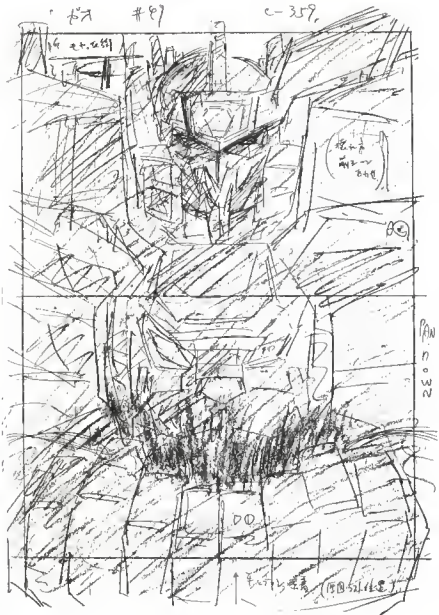


こ、こんな部分修正だけしかしてない
カットのせちゃ…

一休

マダムヤ〜ン

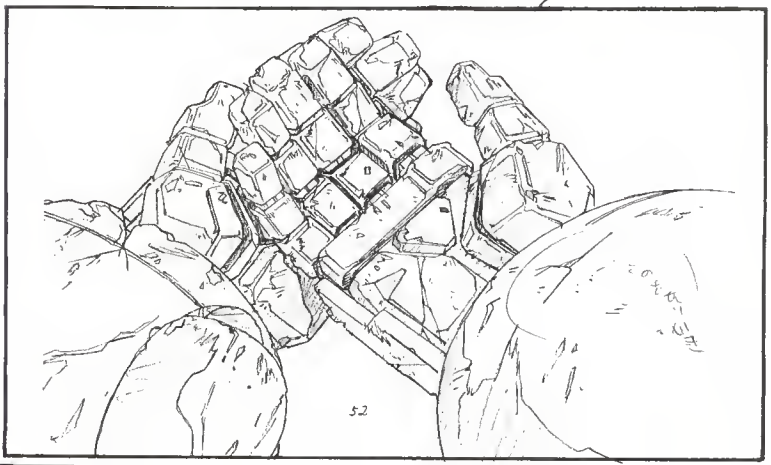
ナカモッちゃん
これで すきまなしなったか3!? 51



あ、
キムラ
センセの
レイマウんだば。

マネだば!!

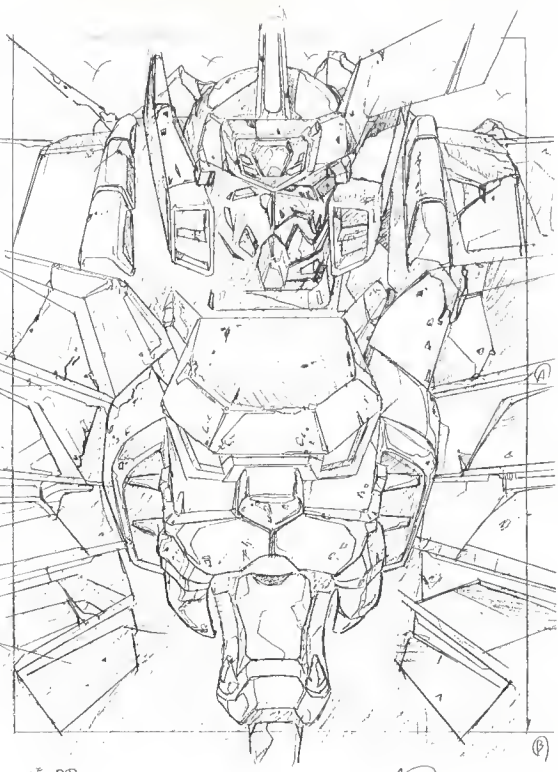
ガオの牛
ム だバ

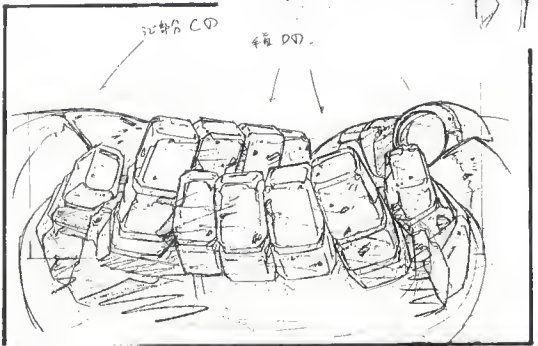


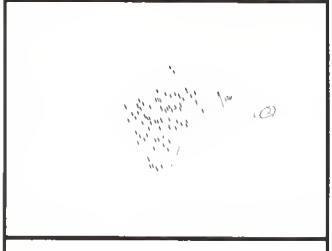
かえうた
○OPで…
・おんい～
たいきゅうびん まだこない～
・自み 今回もミカタだ
・いかりくるう TV局
・あたまをさげる
プロデューサー
今こそ立ち上がれ
動仕 あと2000まい
セコアー あと2週しかない
かかか～～～～

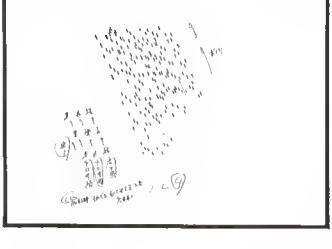
～～～～～～

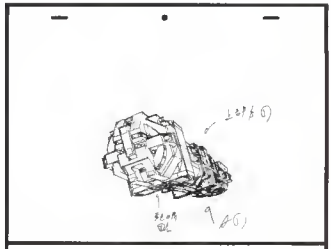
マァイナルフュージョン承認だ
今だ 出すんだ カニコクピュ
今日もてつやだ
『おれなんかもう4日めだ～』
あとは OPのままで～す

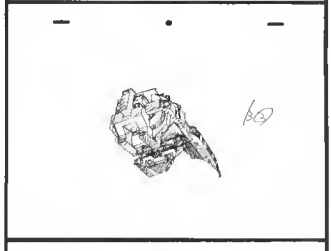


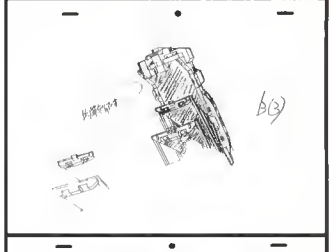


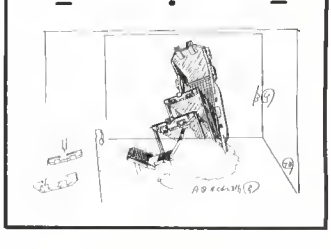


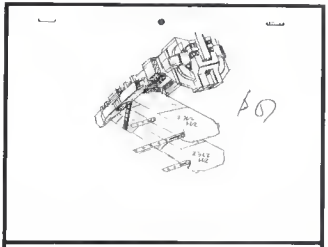


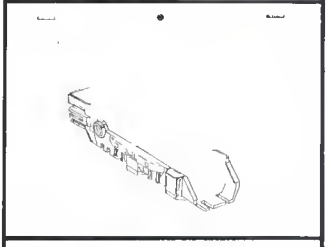


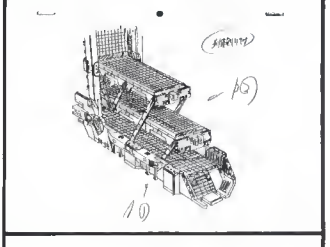


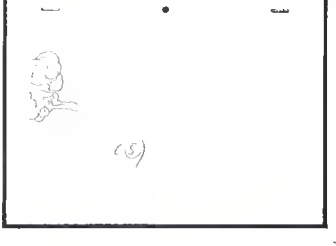


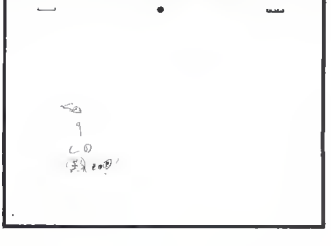


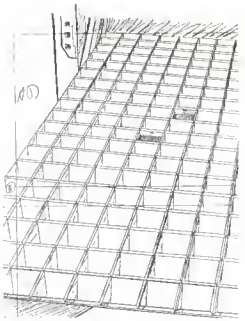


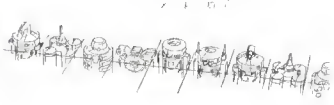


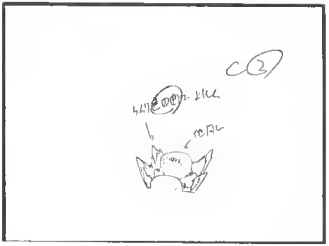


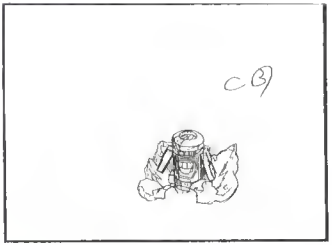


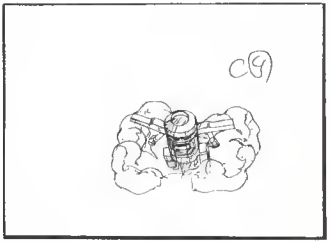


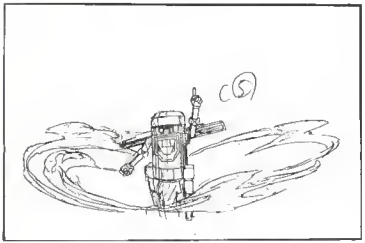




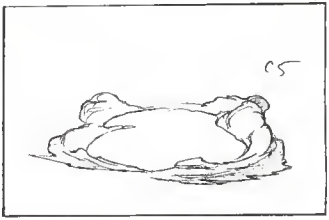


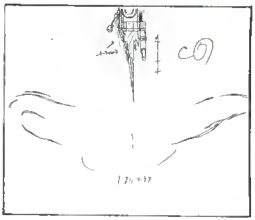


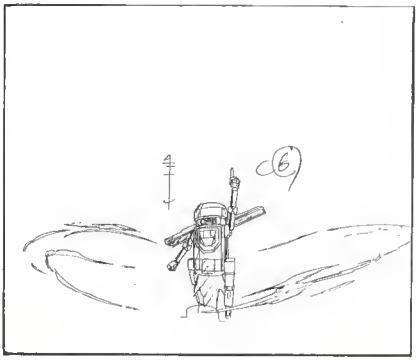


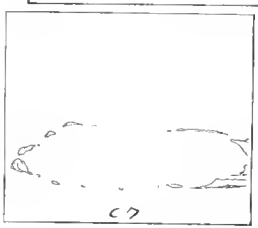


※ まっあんとは…。
このCutで担当した原画マンとの

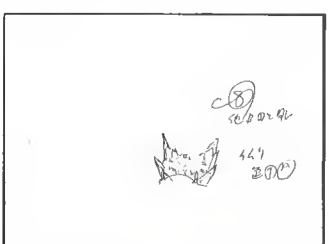


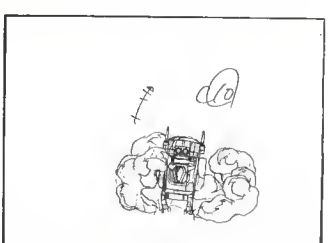






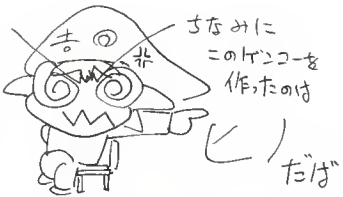
おいら 今日 (休肝日) は
コメント かいてる 場合じゃ
ない だば!!

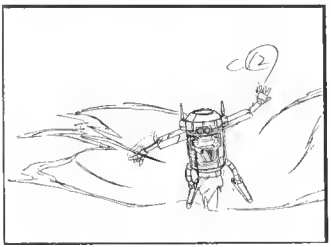




こんなコメントばっかじゃ
キムラセンセに
おこられるだば

c11


さなみに
このゲンコーを
作ったのは
ヒノだば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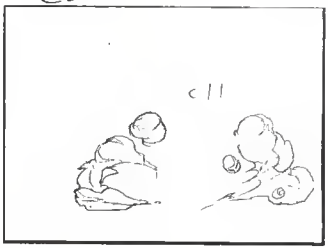
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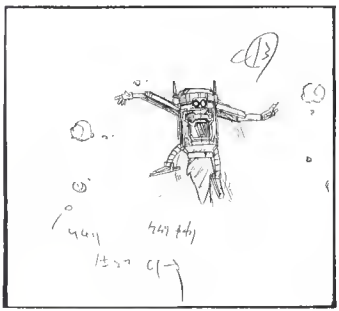
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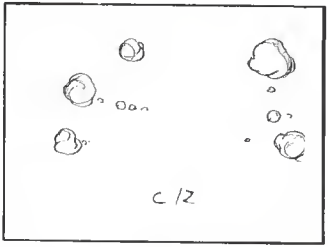
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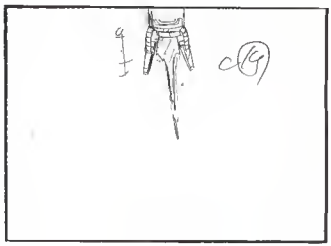
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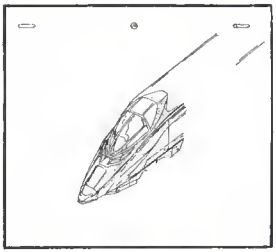
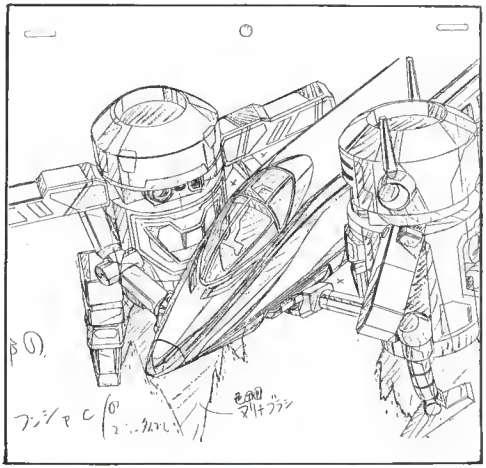
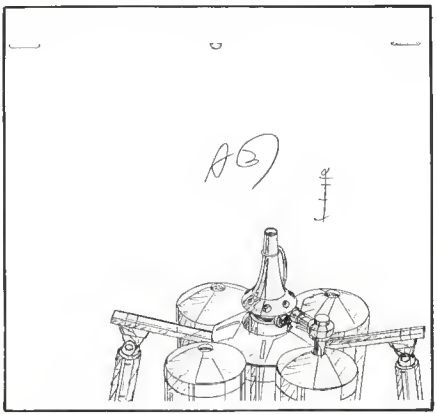
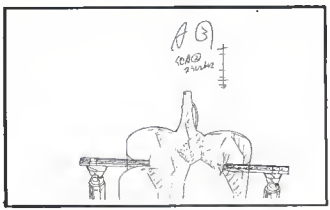
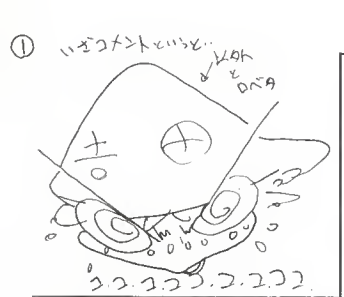
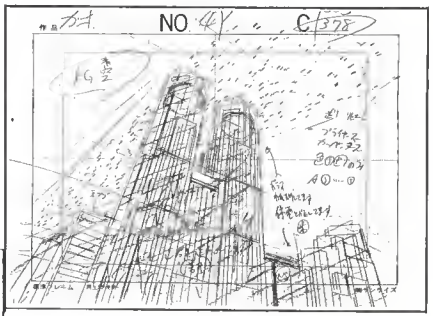


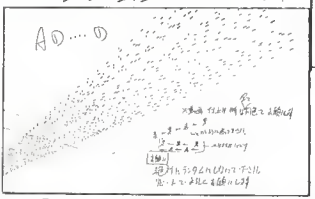




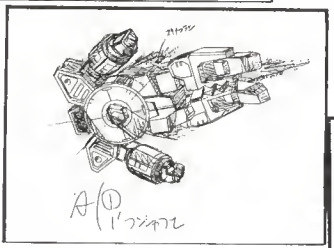


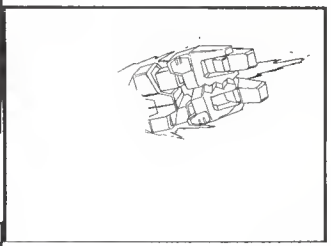

①
いざコメントというと…
ムムム
と
ロベタ

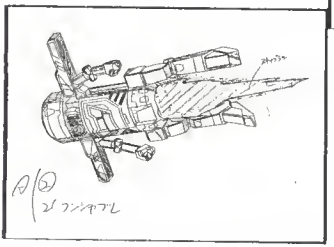

NO
C378


A①…①

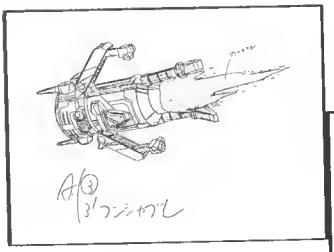
②

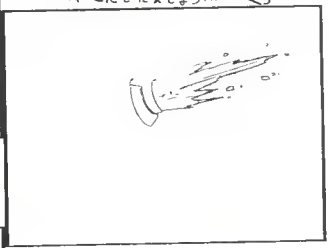

A①
バンシャフレ

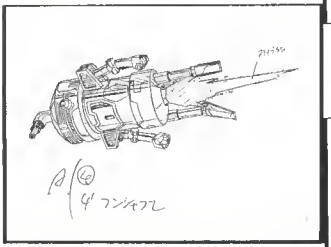


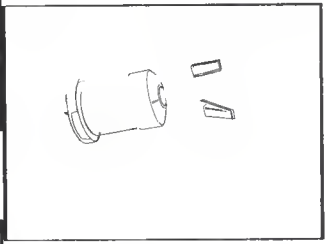

A②
バンシャフレ

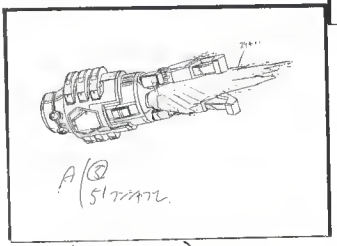
③
ムムムと
テレ屋
ビューター
のキレイナ
カットでしたね…
CGってイイよね

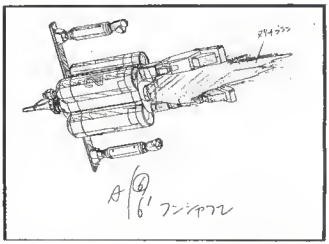


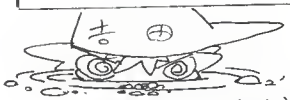






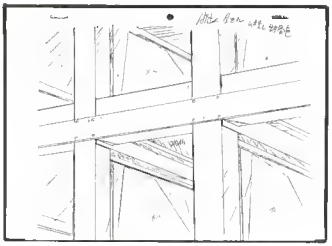


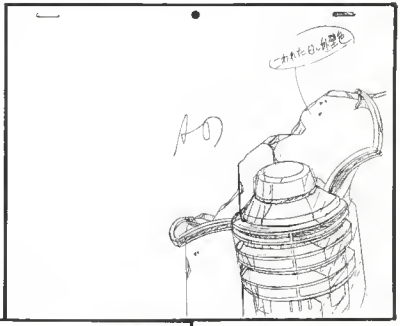




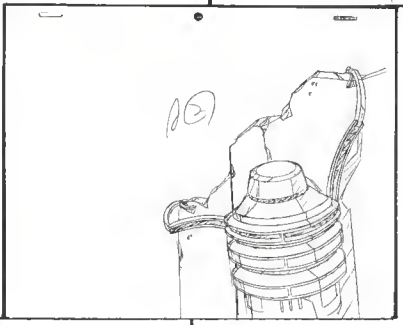
61

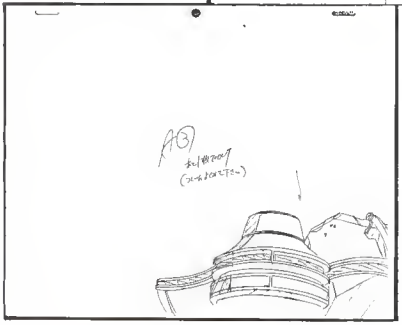
Xのこたえは… やみにしずむ…





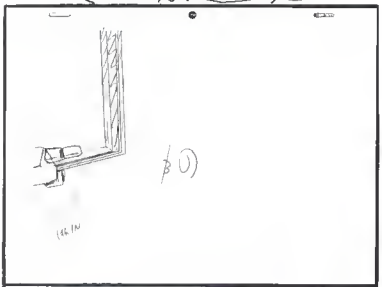
でも…
はたして
カーペンターズ・
だけのページで
よろこんでもらえるの
だろうか…

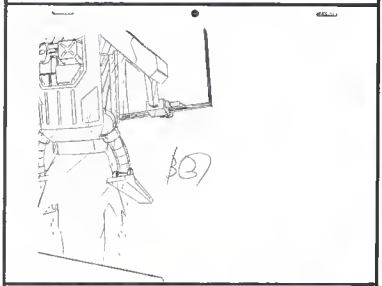


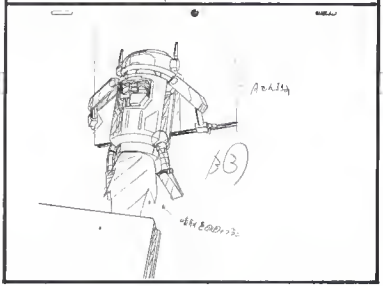


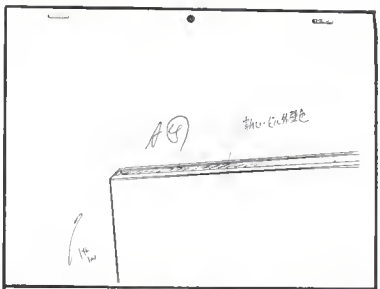
しかも 手負うっとうん!!

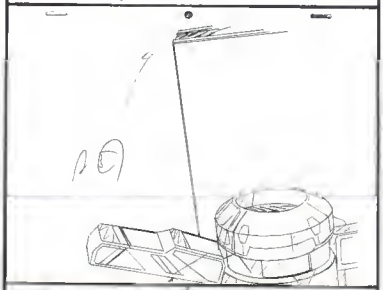
その上 みひらきで
吉 田

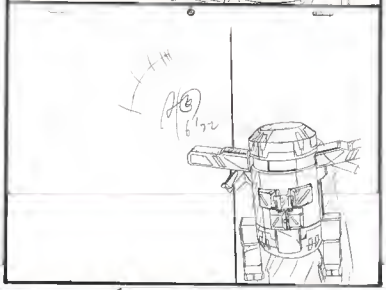




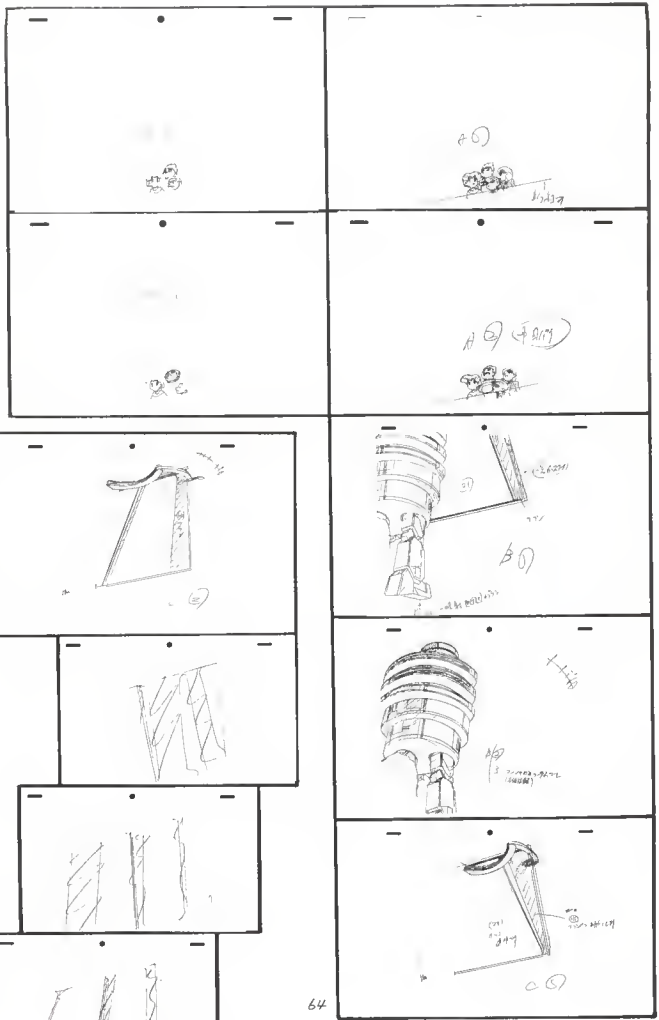




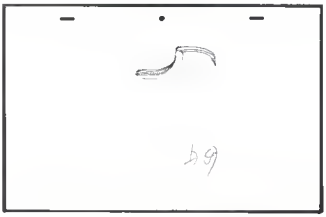


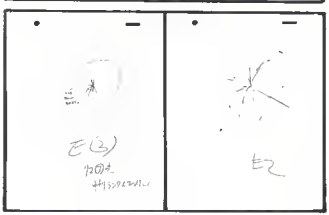


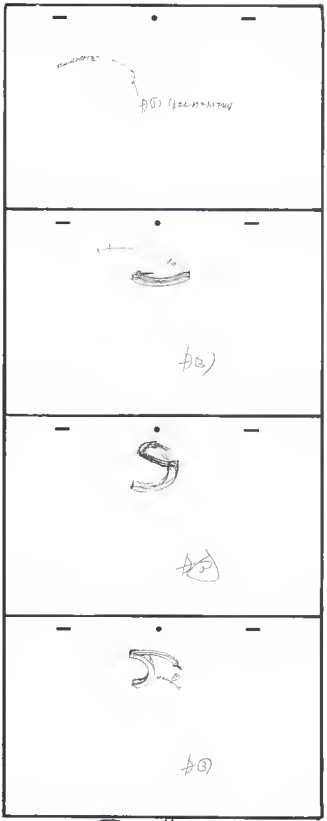
ナンマンダーナンマンダー

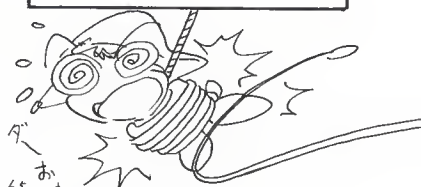


「……」
ハうぅ…



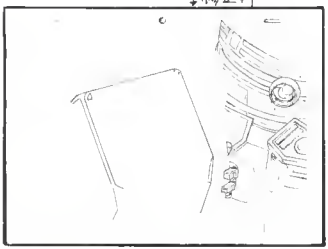


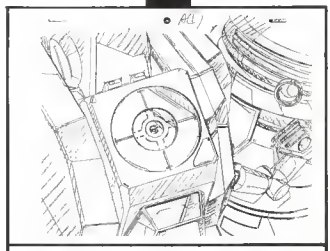



ダ〜
65 おれのせいじゃ……
メりゃ オレがぜんぶかったて……

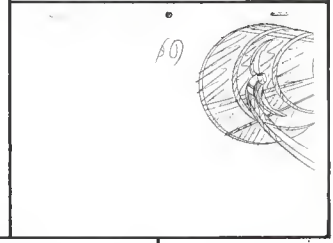
↓修正ラ

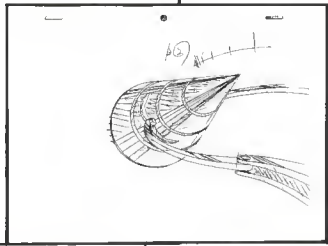
←原画





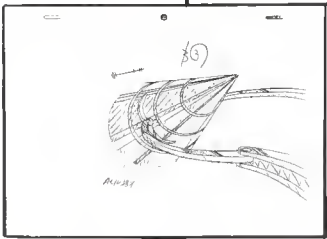
へへへ
さっきよりは
ええだば

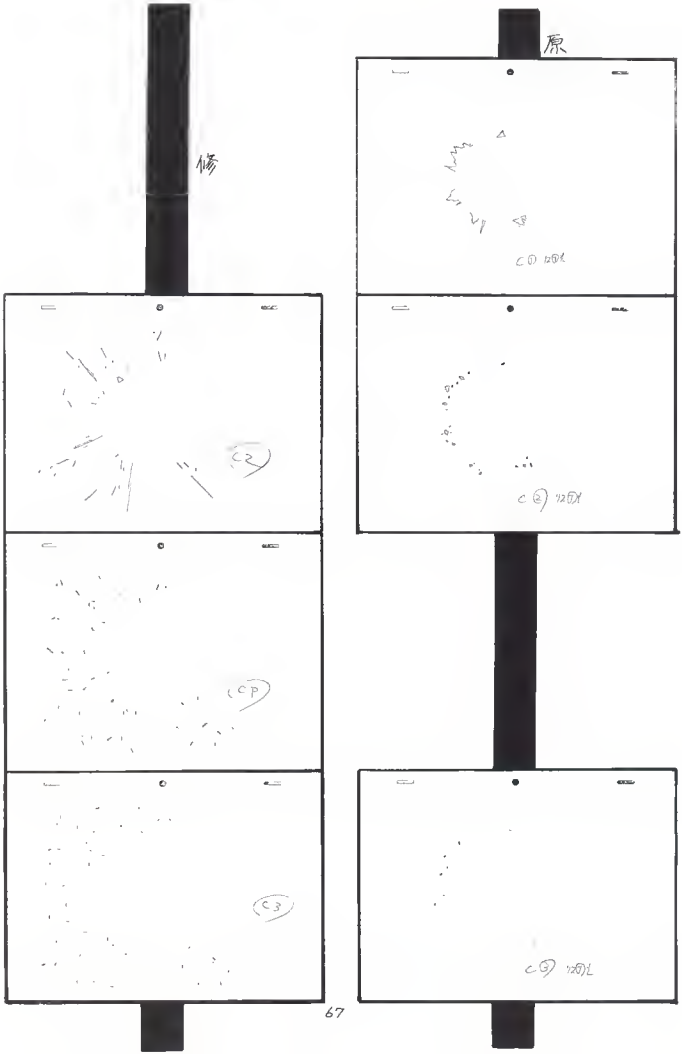


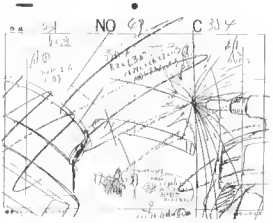


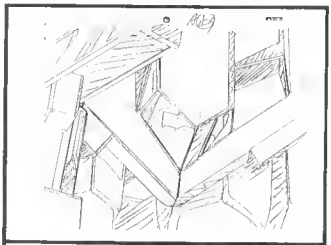
えっ、次のページ？

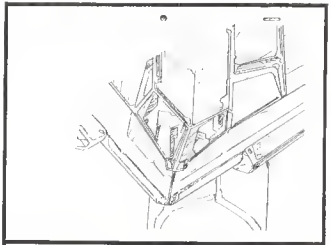
だから
オレの
せいじゃ
ないって…

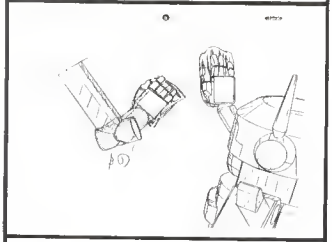


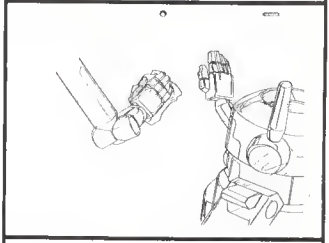

修
原
C2
CP
C3

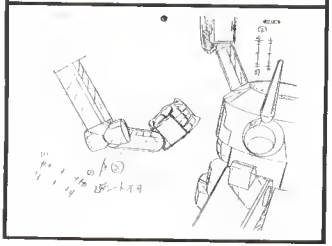

NO 69
C 35

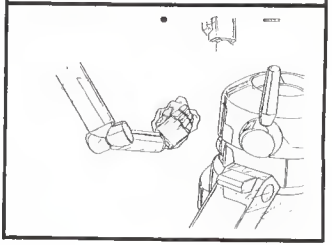


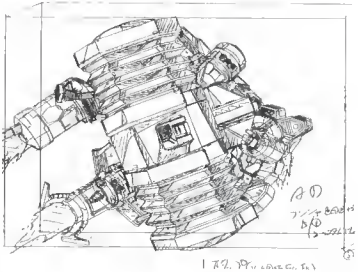


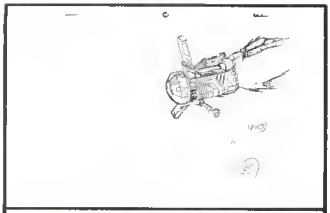


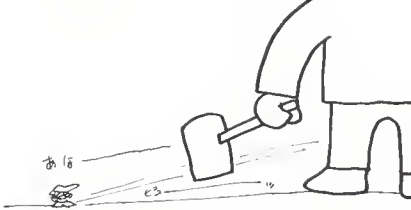


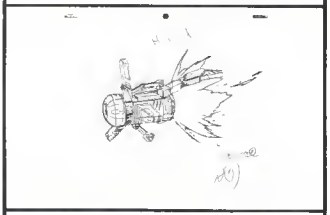


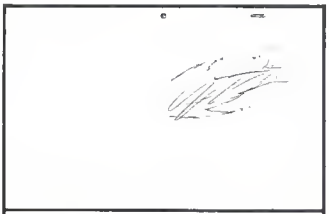


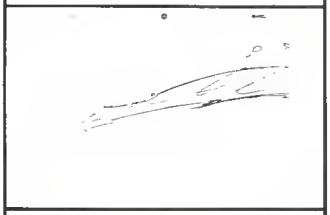






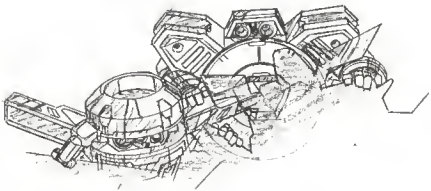


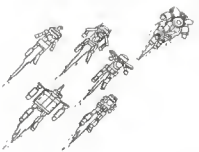


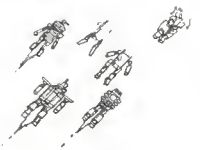


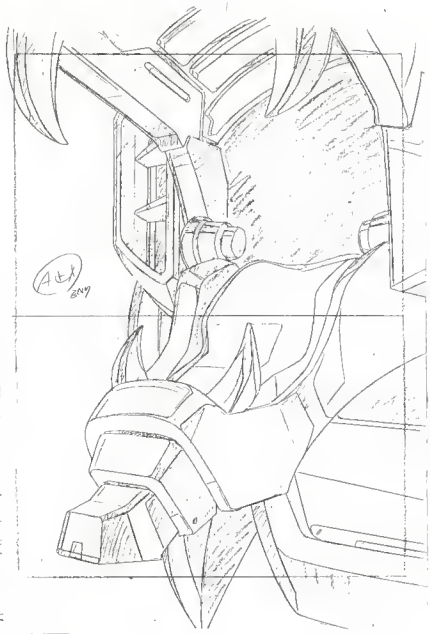
次の本はオレがチェックするだば

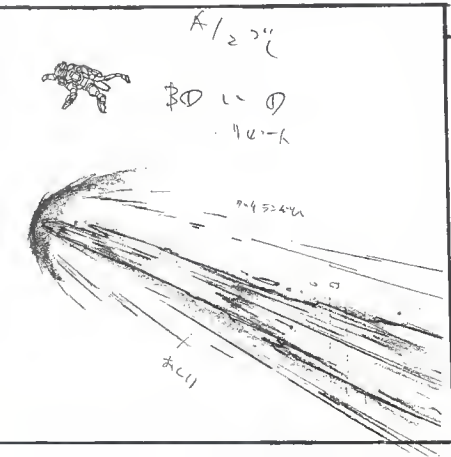
ちこちら
定番のキラスト位置

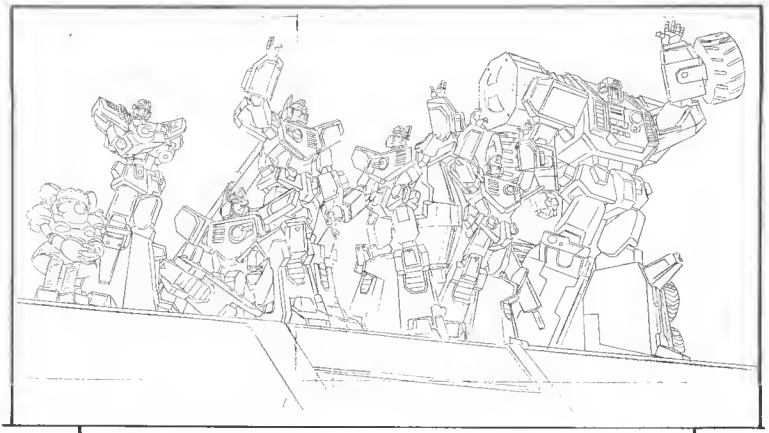


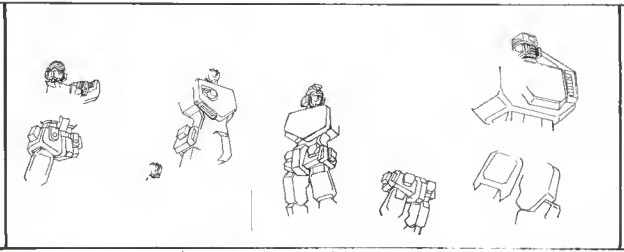


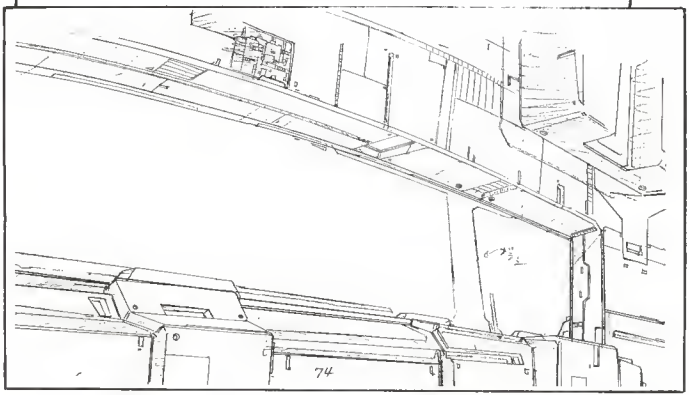


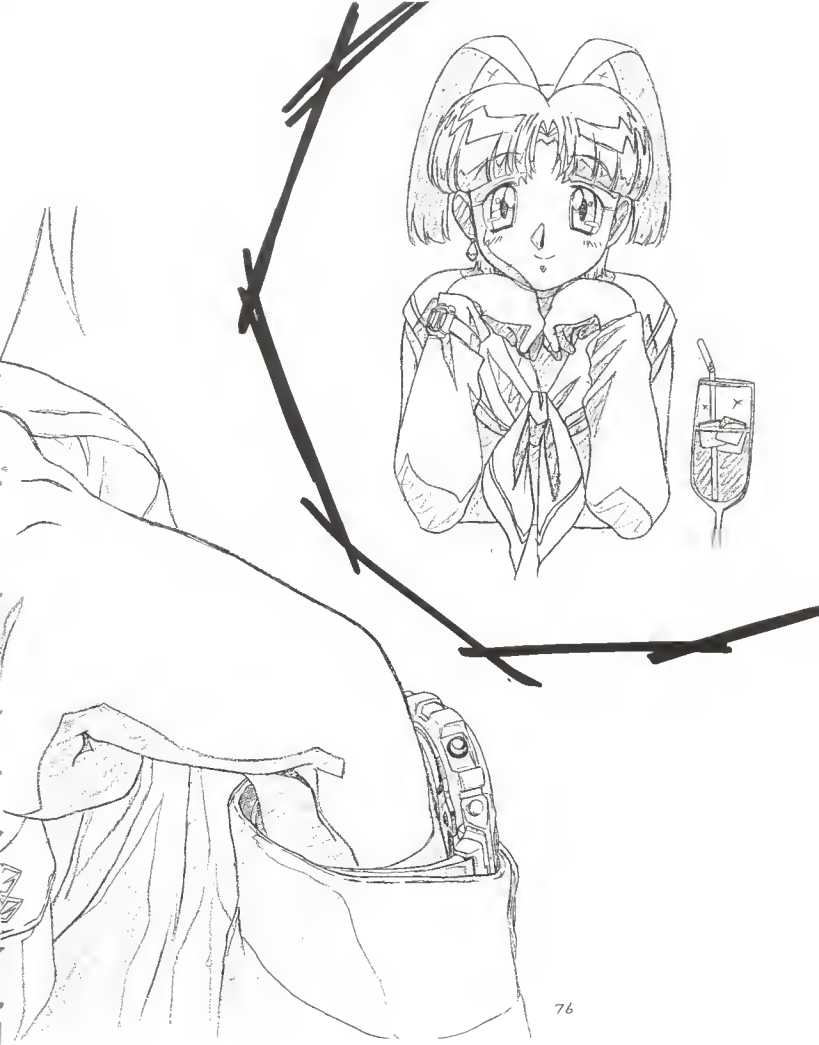












編集後記

・皆様 おつかれサマでした。もー死ぬかと思いましたが 何とか…て
本らしー もんになったと思います。下ウケメ制作中は ガオ羽の方が ホントに支えてくれました。
いやー ほんま おつかれサマでした。楽しい系担でした。あれいぢ本 つくってスンマセン ほんまに(転)

・ぺ・かちゃ── ぴかぺ・かぺ・── ちゃ──── むぅ──

・なんかしんけど このようなトコにいる私は 一体 だれですか。とてもおいて欲しです(田)

・こんな えっちなほんのおてつだいができてとっても しあわせです。(ね) ちがう?

・はじめて の お手伝い。なんか もお ドキドキ っす。でも おもしろかったっす。(喜)

・うまでずーと手伝ってたけど、ここにコメントすんの 初めてやーの びっ(ちょっと うれしい) (ふ) ふんだやんのぅ…

・ある日よう日、スタジオでひとりで 作業していました…ちらかしまくって天下だった えへへ(きのこ)

・紙の山、燃やしてみたくなりました…ファフ…(風)

・サンチェさん、それに みのもんた、ニャンコ先生、みんな、ありがとねっ(加)

・この本 そして何より この作品も
すべて 私が やりました。とお

・この本、そして何より、この作品に、
関わった すべての人達に、
ありがとう!!(志)

編集 あるちゃんといっしょ
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